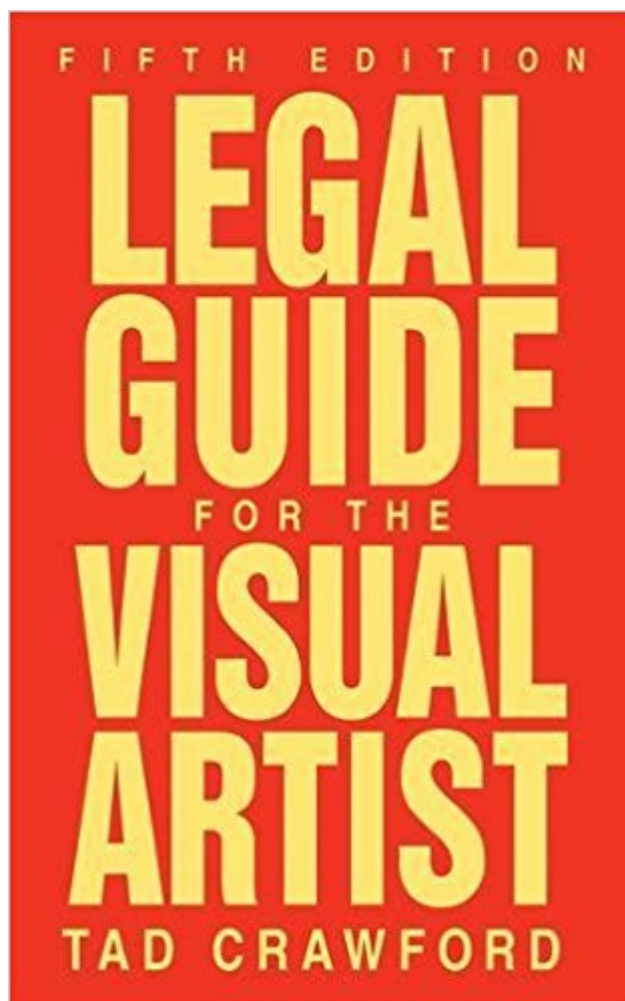




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Legal Guide For The Visual Artist



Synopsis

This classic guide for artists is completely revised and updated to provide an in-depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work. Among the many new topics covered in this comprehensive guide are: detailed coverage of the myriad developments in copyright (including online copyright registration procedures and use of art on the Internet); changes in laws protecting artists in artist-gallery relationships are explained in depth; scope of First Amendment protections for graffiti art and the sale of art in public spaces; detailed as well as new cases dealing with art and privacy; and a model contract for Web site design and much more. The book also covers copyrights, moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia works, leases, taxation, estate planning, museums, collecting, grants, and how to find the best professional advisers and attorneys. In addition, the book suggests basic strategies for negotiation, gives information to help with further action, contains many sample legal forms and contracts, and shows how to locate artists' groups and Volunteer Lawyers for the Arts organizations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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Customer Reviews

"This is an indispensable handbook for the visual art community."--(Starred review) Library Journal
"Legal Guide for the Visual Artist by Tad Crawford arms artists with a broad general knowledge of most legal issues they're likely to face, and includes raft of legal forms that should address many foreseeable legal needs. Starting with chapters on traditional intellectual property—copyright, trademarks, trade dress, and some patents—Crawford delves into more esoteric aspect of intellectual property such as moral rights and the relatively recent Visual Artists Rights Act ("VARA"). The author balances these more personal and insightful historical portions with current issues facing the modern artist, such as the increasing likelihood of an artist being both artist and producer and the pitfalls that come with this dual role. Multimedia and the breadth of what that term means is also touched upon in the book. Legal Guide for the Visual Artist deserves a place in your library if you do any type of artistic work at all."—Logan Lo, Esq., The New York Journal of Books

Tad Crawford grew up in the artists' colony of Woodstock, New York. He is the author of many nonfiction books and his writing has appeared in venues such as *Art in America*, the *Café*, *Irreal*, *Confrontation*, *Communication Arts*, *Family Circle*, *Glamour*, *Guernica*, the *Nation*, and *Writer's Digest*. The founder and publisher of Allworth Press, he lives in New York City.

The legal world can be a daunting place especially to someone not versed in legalese. The books by Tad Crawford distill this information into a very accessible text that helps explain all the important legal issues artists should be aware of. Everything you need to know for contracts, copyright, taxes, etc. is covered here. The book does a great job explaining what your rights are, which is especially important in this digital age where artistic theft is easy and rampant. Also great is the info on taxes. Since I do my taxes myself this book helped me figure out what expenses I can and cannot deduct. The law is always changing, too, so it's great that they keep updating these books. Highly recommended.

Has a lot of good information that artists should know. Especially the VARA (Visual Artists Rights Act)

This is a really good book to have if you are going into the fine art or design art career world. There is a lot of useful information in this book to help prevent legal issues that could arise like copyright issues. It can help prevent accidental copyright issues.

If an artist or graphic designer is just starting, this book is the only book they'll ever need. It is very thorough. The contract, purchase order, invoice, and estimate document are excellent. You can use them in your business. All you have to do is replace it with your business name and you're ready to go! I've used these in my business and they were excellent.

As a novice when it comes to Legal guidance this book helped me understand the basics in starting out my business as an artist. Recommended for student artists and first time business Artists.

my daughter is a medical illustrator and a nurse. I got this for her as a resource as she develops her business. Great resource, easy to understand, very hands on, and great price.

Very helpful book to have in an artist's library. I have found a lot of the material very useful. Its hard as an artist to know the legality's of selling work. There are useful forms to copy and use as aids in your business. I would definitely recommend to someone as a fine artist myself.

Very interesting book for home artists,learned a lot from it!! Very much worth having on your Bookshelves.,very much worth while..

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